

## CALENDAR

**Entry Deadline:** postmarked Friday, May 7

**Notification by Mail/Email:** third week of May

**Deadline for receiving shipped accepted works:**

Friday, June 18, 4PM

**Hand-delivered Drop-off:** Sunday, June 20, 4:30-7PM

**Exhibition Dates:** June 26-July 25, 2010

**Reception:** Saturday, June 26, 7-9PM

**Hand-delivered Pick-up:** Sunday, July 25, 4:30-7PM

**Shipped works returned:** ASAP

## Call for Entries

The Chico Art Center is proud to announce "All Media 2010", a national juried art exhibition intended to showcase the diversity found in art today.

## Awards

\$1,750 in Cash Awards (\$1,000 first, \$500 second, \$250 third), and a solo show award.

## Eligibility

Open to artists 18 or older residing in the US.

## Rules of Entry

All entries must be originals, no copies, prints or reproductions of an original artwork. **No work previously shown at the Chico Art Center (including the gift shop) may be submitted.** All visual media considered except film, video, installation, and performance.

## Entry and Fee

**A non-refundable \$25 entry fee for two works. Additional entries \$10 each.** No limit. Copies of entry form accepted. Make checks payable to the Chico Art Center or use paypal on our website. **A SASE must be included with entry form for notification and return of media.**

## Donation

All submitted work can be for sale. Artists agree to donate a 30% commission to the Chico Art Center for all sales resulting from this exhibition.

## Specifications

- All entries must be postmarked no later than May 7 to be considered.

- Accepted works to be sent UPS or Federal Express only.

**Use these shippers only, no US MAIL.**

- All work must be able to be moved by one person. No entries to exceed 80 lbs.

- Artist is responsible for all shipping (including return shipping). Insurance to be provided by the artist, if desired.

- 2D or wall-mounted work must not exceed 54" wide by 76" high, including frame. **No exceptions.**

- No wet work will be accepted.

- Hanging work must use eye hooks and braided wire. **NO sawtooth hangers. Use Plexiglas for shipped works, no glass.**

- Work not suitably prepared for hanging will be hung at the discretion of the CAC.

- CAC will not open frames to clean the inside of the glass. It is the artist's responsibility to check for debris or fingerprints before shipping the work.

- Each work must have your name and title on back or bottom. Do not attach this entry form.

- No title or price changes after time of acceptance.

- No accepted entry may be removed from the gallery prior to the close of the exhibition.

- A \$35 storage fee will be charged for hand delivered works not picked up after 30 days of pick-up date. Works not picked up after 90 days will be considered abandoned and become property of CAC.

- CAC reserves the right to reject an accepted work that does not match the image submitted to the juror.

## Image Release

Chico Art Center reserves the right to photograph entries for purposes of documentation, education, and publicity.

## Liability

Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work. Chico Art Center will assume no responsibility for loss or damage incurred. Artists should carry their own insurance. Work should not be so fragile that public display is potentially harmful to the work or the viewer.

## Format of Entries

Entries can be submitted as slides, CD images (jpgs) photographs or electronic entries. Each format must include a title list complete with title, size, and medium to correspond with each image submitted.

## Slides

Slides must be 35mm, cardboard or standard thickness plastic mounts (no glass taped mounts). Label with the artist's name, title of work, entry number, medium dimensions and indicate top. Submit slides in clear plastic slide sheets. One slide per entry. **PLEASE PRINT LEGIBLY WITH PEN.**

## Photographs

Photographs must be no larger than 8"x10" and show the artwork in its entirety. One photograph per entry.

## CD Images

CD must contain jpg format images only (one image per entry). Images should be high quality, numbered, and identified with a separate corresponding title list.

## Electronic (email)

Email to [chicoartcenter@att.net](mailto:chicoartcenter@att.net). Must pay entry fee by phone or paypal at time of entry.

## Send entries addressed to:

Gallery Director/All Media 2010  
c/o Chico Art Center  
450 Orange Street, Suite 6  
Chico, CA 95928

## Entry Form

Please fill out form carefully and completely, type or print in ink

First and Last Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

How did you hear about this exhibition? \_\_\_\_\_

### Artist's Waiver:

The Chico Art Center shall not be liable to any participating artist or to any third party for losses, damages, consequential damages, or any injury that may result from participation in the exhibition. The artist agrees to indemnify, defend, and hold the Chico Art Center, and the city of Chico, harmless against any and all claims, demands, damages, fees, costs, and action of any kind asserted by or on behalf of any third party(ies) arising from the artist's participation in the exhibition. Signing below also acknowledges the enforcement of the late pickup fees.

Signature and Date \_\_\_\_\_

### Entry 1

Selected  Not Selected

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Sale Price\* \_\_\_\_\_

\*Include 30% donation to the Chico Art Center

### Entry 2

Selected  Not Selected

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Sale Price\* \_\_\_\_\_

\*Include 30% donation to the Chico Art Center

### Entry 3

Selected  Not Selected

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Sale Price\* \_\_\_\_\_

\*Include 30% donation to the Chico Art Center

(see back for additional entries)

If selected, your work will be delivered (check one)

\_\_\_ Hand-delivered Sunday, June 20, 4:30-7PM

\_\_\_ Shipped (list carrier selected) \_\_\_\_\_

## Entry 4

Selected  Not Selected

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Sale Price\* \_\_\_\_\_

\*Include 30% donation to the Chico Art Center

## Entry 5

Selected  Not Selected

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Sale Price\* \_\_\_\_\_

\*Include 30% donation to the Chico Art Center

## Entry 6

Selected  Not Selected

Title \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_

Sale Price\* \_\_\_\_\_

\*Include 30% donation to the Chico Art Center

Copy form for more entries

## About the Chico Art Center

Chico, California was ranked #10 in the "100 Best Art Towns in America" by author John Villani (4th ed). Villani said Chico ranked highly because it is "supportive, accessible and art oriented." Chico was the only town in California to make the top 10.

Chico Art Center is a nonprofit organization established in 1955 to create and support art education programs in the community as well as to enhance and sustain the visual arts. The Center is within walking distance of Cal U. Chico, and is located 80 miles north of Sacramento and three hours from San Francisco.

## Directions

### Coming from North

From I-5 exit Hwy 99 South at Red Bluff, follow 99 to Chico, exit Hwy 32 West, approx 3 miles turn right on Orange Street.

### Coming from South

From Hwy 99 North, exit Hwy 32 West, approx 3 miles turn right on Orange Street.

## About the Juror

The Associate Director and Chief Curator at the Crocker Art Museum in Sacramento, **Scott A. Shields** holds an M.A. and Ph.D. in art history from the University of Kansas. He has 15 years of professional experience in museums in the Midwest and San Francisco Bay Area and has curated numerous exhibitions and written articles for various scholarly journals. In 2006, he authored *Artists at Continent's End: The Monterey Peninsula Art Colony, 1875-1907*, which was published by The University of California Press in conjunction with a traveling exhibition, and was one of three primary authors of an exhibition catalogue entitled *Dark Metropolis: Paintings by Irving Norman*, published by Heyday Books. In 2007 and 2008, exhibition catalogues featuring early California painters Edwin Deakin and Benjamin Chambers Brown were respectively published through Pomegranate Books and the Pasadena Museum of California art. He is currently co-authoring a 500-page catalogue that will feature the Crocker's permanent collection.

## CHECKLIST

### Entries

- All forms must be completed and signed
- Entry forms, Slides/CD/Photos labeled clearly
- Entry Fee - Check made payable to Chico Art Center or use Paypal on our website
- Legible title sheet of images
- SASE for notification and returned media

### Accepted Works

- UPS, Federal Express Shipping, or hand delivered only (no US Post Office)
- If work is not for sale it must include a **Prepaid return shipping label (no checks for return shipping will be accepted) Works for sale will be notified at show's end whether or not to send return shipping.**

## Shipping Instructions for Accepted Art Works

1. All works must be sent in reusable boxes/containers and returned by Federal Express or United Parcel Services. **Do not use US Mail.**
2. **No styrofoam peanuts or shredded paper.** Use styrofoam sheets, foam rubber, bubblewrap, or other.
3. Work must be sent to arrive by June 18th by 4pm.



450 Orange Street, Suite 6, Chico, CA 95928  
Gallery 530.891.5945 Office 530.895.8726  
www.chicoartcenter.com

Prospectus and Rules of Entry

## "All Media 2010"

A National Juried Exhibition

\$1,750 in Cash Awards

June 26 - July 25, 2008

Gallery Hours: Daily 12-4PM  
Chico Art Center is a membership driven, non-profit organization. Funded in part by the City of Chico.

CHICO ART CENTER  
450 Orange Street, Suite 6, Chico, CA 95928  
Office: 530.895.8726 Gallery: 530.891.5945

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